

20th 00

THE CREATION

Mixed Voices (S. A. T. B.) with instruments

Text adapted from Genesis

by DAVID BOBROWITZ and STEVEN PORTER

Duration 13 min. 46 sec.

Very slow, mysterious (m.m. ♩ = 44)

ffz - pp

+8va

PIANO

BASS

DRUMS CYMBALS SNARE BASS

not ad lib *tr* (let ring) *pp*

pp *ffz*

Slow, rock blues (m.m. ♩ = 48)

SOLO (Tenor or Soprano)

pp

SOPRANO

ALTO

TENOR (Hum)

BASS (Hum)

(Hum)

In _____ the be-

Slow, rock blues (m.m. ♩ = 48)

pp

GUITAR Cm7 Fm9 Cm7 Fm9 Cm7 Fm9

pp Cm7 Fm9 Cm7 Fm9 Cm7 Fm9

(Brushes) *ad lib.*

pp

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gin-ning, God cre-a-ted the heaven and the earth

(Hum)

(Hum)

(Hum)

Cm7 Fm9 Cm7 Ab Bb G

Cm7 Fm9 Cm7 Ab Bb G

(Tutti) SOPRANO *p* [A]

ALTO *p* And the earth it was without a

TENOR *p* And the earth it was without a

BASS *p* And the

ad lib. fill.

Cm7 Fm9 Cm7 Fm9 Ab Bb

Cm7 Fm9 Cm7 Fm9 Ab Bb

Gradual cresc.

form, and the earth it was with-out a form, and the

form, and the earth it was with-out a form, and the

earth it was with-out a form, and the earth it was with-out a

Gradual cresc.

Eb G Ab Bb G G7

Eb G Ab Bb G G7

Gradual cresc.

Gradual cresc.

and the *Gradual cresc.* **B** *mf rit.*

dark-ness, dark-ness cov-ered the face of the *mf rit.*

dark-ness, dark-ness cov-ered the face of the *mf rit.*

form, dark-ness cov-ered the face of the *mf rit.*

B

Cm7 Fm9 Cm7 Fm9 Ab Bb

Cm7 Fm9 Cm7 Fm9 Ab Bb

mf rit.

mf rit.

p a tempo
 deep.
p a tempo
 deep.
p a tempo
 deep.
p a tempo

p a tempo
a tempo
p a tempo
p a tempo

rit. *rit.* *rit.*

p *p* *p* *p* *p* *p*

Cm7 *Fm9* *Cm7* *Fm9* *Cm7* *Fm9*

Fast driving rock M.M.(♩ = 164)

pp *p-mf*

pp *pp*

not ad lib. *Fast (Sticks)* *not ad lib. 2nd time only*

mf

And the Lord said, Broth-er,
 And the Lord said, Broth-er,
 And the Lord said, Broth-er,
 And the Lord said,

Am D Am D Am D
 Am D Am D Am D

mf *ad lib.*

let there be light, and the Lord said, let there be light. — And the
 let there be light, and the Lord said, let there be, let there be light. And the
 let there be light, and the Lord said, let there be, let there be light. And the

G C F D G E
 G C F D G E

Lord, He called His light the day, and the dark-ness, He called night. Yes, the

Lord, He called His light the day, and the dark-ness, He called night, He called night. Yes, the

Lord, He called His light the day, and the dark-ness, He called night. Yes, the

dark-ness, He, He called night, He called night. Yes, the

Am D G C F B Em E7

Am D G C F B Em E7

Lord, He called His light the day, and the dark - ness, He called

Lord, He called His light the day, and the dark - ness, He called

Lord, He called His light the day, and the dark - ness, He called

Am G F Bb Am E

Am G F Bb Am E

night. night. night. night. And the And the And the

Am D Am D B E B E

f not ad lib.

Lord — said, Broth - er, let there be light, and the Lord said, let there be light.

Lord — said, Broth - er, let there be light, and the Lord said, let there be,

Lord — said, Broth - er, let there be light, and the Lord said, let there be,

And the Lord said,

mf *ad lib.*

Bm E A D G E

Bm E A D G E

And the Lord, He called His light the day, - and the
 let there be light. And the Lord, He called His light the day, - and the
 let there be light. And the Lord, He called His light the day, - and the

A F# Bm E A D
 A F# Bm E A D

dark - ness, He called night. Yes, the Lord, He called His
 dark - ness, He called night, He called night. Yes, the Lord, He called His
 dark - ness, He called night. Yes, the Lord, He called His

dark - ness, He, He called night, He called night. Yes, the

G C# F#m F#7 Bm A
 G C# F#m F#7 Bm A

light the day, - and the dark - ness, He called night.

light the day, - and the dark - ness, He called night.

light the day, - and the dark - ness, He called night.

G C Bm F# Bm E Bm E

G C Bm F# Bm E Bm E

f not ad lib

And there was eve - ning,

And there was eve - ning,

And there was eve - ning,

Bm E Bm E F# Bm E Bm E F#

Bm E Bm E F# Bm E Bm E F#

sub. p

sub. p *f* *ff*
 morn-ing, one day, one day.
 sub. p *f* *ff*
 morn-ing, one day, one day.
 sub. p *f* *ff*
 morn-ing, one day, one day.

sub. p *f* *ff*
 Bm E Bm E F# D G E A
 sub. p *f* *ff*
 Bm E Bm E F# D G E A
 sub. p *f* *ff* *ad lib.*

sub. p *f* *sub. p* *f*
 unis. Eve-ning, morn-ing,
 sub. p *f* *sub. p* *f*
 Eve-ning, morn-ing,
 sub. p *f* *sub. p* *f*

sub. p *f* *sub. p* *f*
 Bm E Bm E F# Bm E Bm E F#
 sub. p *f* *sub. p* *f*
 Bm E Bm E F# Bm E Bm E F#
 sub. p *f* *sub. p* *f*
 not at lib. solo

tau
A
tau
α
3

on the 1 first day.

ff on the first day, first day, first day,

ff on the first day.

on the 1 first day, first day, first day,

ff

first day, first day, first day.

first day, first day, first day.

R.H. R.H.

Moderate, rock blues (m.m. ♩ = 72)

G

B

D

p

(brushes)

ad lib.

p

J

mp

Sua bassa

mp

mp

mp

TENOR *mp* unis. K

BASS And the Lord said, Let there be a place to

mp

sep-a - rate the wa - ters — high a - bove us from the wa - ters here be - low.

8va

SOPRANO *mf* Sop. div. *cresc.*

ALTO Hum

T *mf* *cresc.*

B *mf* *cresc.*

And the Lord said, Let there be be-tween the earth and sky the firm-a - ment of

mf *cresc.*

mf *crescendo*

mf *crescendo*

mf *crescendo*

Fm Db E Eb sus 4

mf Fm Db E Eb sus 4

mf *crescendo*

mf *crescendo*

S **L** *f* *mp* *p*

A heav-en, heav-en, (Hum) And there was

T heav-en, (Hum)

B heav-en, heav-en, and it was so.

L heav-en, And it was so.

f *mf* *mp*

Alsus2 Alsus2 Alsus2 Gsus4 G

f *mf* *mp*

M *p* *mf* *mp* *rit.*

eve-ning. And there was morn-ing. A

eve-ning, and there was eve-ning. morn-ing, and there was morn-ing. A

eve-ning, and there was eve-ning. morn-ing, and there was morn-ing. A

M *p* *rit.*

p *rit.* *rit.*

Moderately fast (m.m. ♩ = 132)

sec-ond day. *p*

sec-ond day. *p*

sec-ond day. *p*

Moderately fast (m.m. ♩ = 132)

mp *simile*

mp *ad lib.*

mp

C Gm C Gm7 Gm6

C Gm C Gm7

mf

And the *p*

And the *p*

ad lib. Fill

C Gm C Gm7 Gm6

C Gm C Gm

N

Lord, He gath - ered the wa - ters to - geth - er to

Lord, the Lord, the Lord, the Lord, the

N

C Gm C Gm7 Gm6

C Gm C Gm

make up the riv - ers and the seas. And to

Lord, the Lord, the Lord, the Lord. And to

mf

C Gm Eb G

C Gm Eb G

mf

0

sum - mon the good earth for to bring forth its boun - ty, - He

sum - mon the good earth for to bring forth its boun - ty, - He

0

F G E7 Am

F G E7 Am

scat - tered the dry land with flow - ers and fruit, growing

scat - tered the dry land with flow - ers and fruit, growing

sub. p

sub. p

sub. p

F E7 Bm7 E7 Am F

F E7 Bm7 E7 Am F

sub. p

sub. p

sub. p

P free, *cresc.* *mf* free, grow-ing free in the shade of the trees.

free, *cresc.* *mf* free, grow-ing free in the shade of the trees.

free, *cresc.* *mf* free, grow-ing free in the shade of the trees.

P

cresc. *mf*

Ab Ab Bb Bb

Ab *cresc.* Ab Bb *mf* Bb

cresc. *mf*

cresc. *mf*

He

He

f

Eb Eb Gsus.4/2 G

Eb Eb Gsus.4/2 G

Q

scat-tered the dry-land with flow-ers and fruit grow-ing

scat-tered the dry-land with flow-ers and fruit grow-ing

Q

mf

F E7sus.4 E7 Am F

F E7 Am F

R

free in the shade of the trees.

free in the shade of the trees. The Lord,

trees.

p

R

p

ad lib. Fill

Ab Bb C Gm

Ab Bb C Gm

the Lord, the

The Lord,

C Gm7 Gm6 C Gm C

C Gm C Gm C

p **S**
The Lord, the Lord, the Lord, the Lord, the

Lord. *mf* And the Lord, He gath-ered the wa - ters to -

S

Gm7 Gm6 C Gm C

Gm C Gm C

Lord, the Lord, the Lord, the Lord, the Lord. And to
 geth-er to make up the riv-ers and the seas. And to

Gm7 Gm6 C Gm Eb G

T
 sum - mon the good earth for to bring forth its boun - ty, He
 sum - mon the good earth for to bring forth its boun - ty, He

T

F G E7 Am

scat - tered the dry — land_ with flow - ers_ and fruit grow - ing
 scat - tered the dry — land_ with flow - ers_ and fruit grow - ing

f *sub. p*

f *sub. p*

F E7 Am F

f *sub. p*

U free *cresc.* *mf*
 free, *cresc.* grow - ing free in the shade — of the trees.
 free, *cresc.* grow - ing free in the shade — of the trees.

U *cresc.* *mf*

Ab Ab Bb Bb

cresc. *mf*

V

He scat-tered the dry-

He scat-tered the dry-

V

f *mf*

Eb Eb Gsus.4/2 G F

Eb Eb Gsus.4/2 G F

unis.

land with flow-ers and fruit grow-ing free in the shade of the trees.

land with flow-ers and fruit grow-ing free in the shade of the trees.

Bm7 E7 Am F Ab Bb

E Bm7 E7 Am F Ab Bb

W
p
 And there was eve - ning,
 eve - ning,

W
p
 C Gm C Gm7 Gm6 C Gm
 C Gm C Gm C Gm

rit.
 morn - ing,
 m - morn - ing,
rit. A
rit. A

rit.
 C Gm7 Gm6 C Gm C Gm7 Gm6
 C Gm C Gm C Gm
rit.
rit.

pears. And let the light be for the signs of the sea - sons, - the

pears. And let the light be for the signs of the sea - sons, - the

pears. And let the light be for the signs of the sea - sons, - the

F A7 D G C F

F A7 D G C F

sea - sons, the days and the years.

sea - sons, the days and the years. And the

sea - sons, the days and the years. And the

Eb D Esus. 4 E

Eb D Esus. 4 E

Z

Lord said, Let there be light in the Heav - en, —

Lord said, Let there be light in the Heav - en, —

Lord said, Lord said, Let there be light in the Heav - en, in the Heav-en, —

Z

A B E

A B E

AA

light where the dark - ness - ap - pears. And let the light - be for the

light where the dark - ness - ap - pears. And let the light - be for the

light where the dark - ness - ap - pears. And let the light - be for the

AA

C D G B7 E A

C D G B7 E A

signs of the sea - sons, the sea - sons, the days, and the years. A fourth day, - a

signs of the sea - sons, the sea - sons, the days, and the years. A fourth day, - a

signs of the sea - sons, the sea - sons, the days, and the years. A fourth day, - a

D G F E A B

D G F E A B

fourth day.

fourth day.

fourth day.

Bb Fm7 Bb Fm7 Bb Fm7 Bb

Bb Fm7 Bb Fm7 Bb Fm7 Bb

Slow, mysterious (♩ = 44)

Slow, rock blues (m.m. ♩ = 48)

f — *p* *f* — *p* *p* ritard. — — — *pp*

ad. * *ad.* * *ad.* *

Cm Dm7

Cm Dm7

(Change to brushes)

pp

SOLO SOPRANO

On the fifth day, _____ on the fifth day, — on the

p **BB**

ad lib.

Cm Dm7 Cm Dm7 Cm Dm7

Cm Dm7 Cm Dm7 Cm Dm7

fifth day, the Lord cre - a - ted all the liv - ing things.

Cm Ab Bb Eb G

The crea - tures of the sea, and the

ad lib. fill.

Cm Dm7 Cm Dm7 Cm Dm7 Cm F

crea - tures of the sky. Yes, He made the fish to swim, and He taught the bird to fly on the

mf crescendo

mp crescendo

Cm F D G D G

fifth day— the Lord cre - a - ted all the liv - ing things.

fifth day— the Lord cre - a - ted all the liv - ing things.

fifth day— the Lord cre - a - ted all the liv - ing things.

all the liv - ing, all the liv - ing things.

Cm Ab Bb Eb G

p **EE**

The crea - tures of the sea, and the

The crea - tures of the sea, and the

Crea - tures of the

ad lib. fill

Cm Dm7 Cm Dm7 Cm F

SOPRANO & ALTO

crea-tures of the sky. — Yes, He made the fish to swim, — and He taught the bird to fly — on the
 sea, crea - tures of the sky. Madethe fish to swim, taughtthe bird on the

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

mp *crescendo*

Cm F D G D G
 Cm F D G D G

mp *crescendo* *mp* *crescendo* *mp* *crescendo*

ff
 fifth day.

ff
 fifth day.

ff

f *(poco rit.)*

Cm *ff* Dm7 Cm Dm7 Cm Dm7

S **Fast, with drive** (m.m. ♩ = 100)

A

T *pp* > On the sixth day,

B *pp* > On the sixth day,

div.

FF

On the sixth day, the sixth day, the sixth

p *mp* *mf*

on the sixth day, the sixth

p *mp* *mf*

GG

day.

day.

day.

GG

SOPRANO *f*

ALTO *f* On the

Musical score for Soprano and Alto. The Soprano part begins with a rest followed by the lyrics "On the". The Alto part begins with a rest followed by the lyrics "On the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords are labeled as C, G, Csus4 C, G, and Csus4 C. The piano part includes markings for *f*, *not ad lib.*, and *ad lib.*

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "sixth day, on the sixth day. On the". The Soprano part starts with a rest and then "On the". The Alto part starts with "sixth day," and "on the sixth day.". The Tenor part starts with a rest and then "On the sixth day, On the". The Bass part starts with a rest and then "On the sixth day, On the". The score includes a rehearsal mark [HH] and a dynamic marking *f*.

Piano accompaniment for the second system. The right hand has a rhythmic pattern of eighth notes. The left hand has chords labeled G, Csus4 C, G, and Csus4 C. The piano part includes markings for *f*, *not ad lib.*, and *ad lib.*

II

sixth day, ac - cord - ing to His plan, the Lord took up a lump of clay and built Him - self a

sixth day, ac - cord - ing to His plan, the Lord took up a lump of clay and built Him - self a

II

F C F C A D A D

F C F C A D A D

man, _____ He built Him - self a man, _____ He built Him - self a

man, _____ He built Him - self a man, _____ He built Him - self a

D D B B

not ad lib.

TEGN

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics "man. On the sixth day," and a piano accompaniment with chords E, Asus4, and A. The second system includes a vocal line with lyrics "On the sixth day, ac-cord-ing to His plan, the" and a piano accompaniment with chords Asus4-3, E, Asus4, A, D, and A. The piano part features a rhythmic accompaniment of eighth notes with accents.

System 1:

- Vocal: man. On the sixth day,
- Piano: E, Asus4, A, E, Asus4, A, E

System 2:

- Vocal: On the sixth day, ac-cord-ing to His plan, the
- Piano: Asus4-3, E, Asus4, A, D, A, D, A

Lord took up a lump of clay and built Him-self a man, He built Him-self a

Lord took up a lump of clay and built Him-self a man, He built Him-self a

F# B B F# B B

F# B B F# B

not ad lib.

man. And He taught the man to love and He taught Him not to hate and He

man. And He taught the man to love and He taught Him not to hate and He

MM

MM

A^b A^b G^b D^b A^b D^b

G^b D^b A^b D^b

ad lib.

taught him how to give and He taught him when to take and He taught him how to work and He
taught him how to give and He taught him when to take and He taught him how to work and He

Chords: G \flat , D \flat , A \flat , D \flat , B \flat , E \flat

taught him when to rest and He taught the man to dream and He told him he was blessed. And He
taught him when to rest and He taught the man to dream and He told him he was blessed. And He

Chords: B \flat , E \flat , C, F, C, F

NN

told him he was blessed.

told him he was blessed.

NN

Eb C G C sus. 4 C

R.H.

G C sus. 4 C G C sus. 4 C G

not ad lib.

Slow (♩ = 48) 2 TENOR SOLOS Slow-rock blues (m.m. ♩ = 48)

SOPRANO & ALTO *pp* And the

TENOR *pp* (Hum)

BASS *pp* (Hum)

Slow (♩ = 48) Slow-rock blues (m.m. ♩ = 48)

pp

Cm7 Fm9 Cm7 Fm9

Cm7 Fm9 Cm7 Fm9

(Brushes) *pp* *ad lib.*

Lord looked a - round and saw that it was

Cm7 Fm9 Cm7 Fm9 Ab Bb

Cm7 Fm9 Cm7 Fm9 Ab Bb

00

good.

And the Lord looked a-round and

And the Lord looked a-round and

00

Chords: Eb, G, Cm7, Fm9, Cm7, Fm9

SOPRANO & ALTO

SAW that it was good.

TENOR

SAW that it was good.

BASS

Chords: Ab, Bb, Eb, G, Cm7, Fm9

ad lib. fill.

