

# DING DONG! MERRILY ON HIGH

Words by  
G. R. WOODWARD

16th cent. French tune  
arranged by DAVID WILLCOCKS

Brightly ( $\text{♩} = 80$ )

Ch. 8' 2'

ORGAN

*mf*  
Sw. (legato)

V. 1: SOPRANOS (and ALTOS)

V. 2: TENORS and BASSES

*mf*

The musical score is arranged in four systems. Each system consists of a vocal line (V. 1 and V. 2) and an organ accompaniment. The organ part is written in two staves (treble and bass clef) and includes a 'Ch. 8' 2'' marking. The vocal parts are written in a single staff with lyrics below. The tempo is 'Brightly' with a quarter note equal to 80 beats per minute. The organ part is marked 'mf' and 'Sw. (legato)'. The vocal parts are marked 'mf'. The lyrics are as follows:

(8) 1. Ding dong! mer-ri-ly on high in  
2. E'en so here be-low, be - low, let

(8) heav'n the bells are ring - ing: Ding dong! ve-ri-ly the  
stee - ple bells be swung - en, And i - o, i - o, i -

(8) sky is riv'n with an - gel sing - ing.  
- o, by priest and peo - ple sung - en.

v. 1: 1st SOPRANOS  
v. 2: 1st TENORS

*mf* >  
Glo -

v. 1: 2nd SOPRANOS  
v. 2: 2nd TENORS

*mf* >  
Glo

v. 1: ALTOS  
v. 2: BASSES

*mf* >  
(Organ tacet) Glo

ri-a, Ho-san-na in ex-cel-sis!

ri-a, Ho-san-na in ex-cel-sis!

ri-a, Ho-san-na in ex-cel-sis!

SOPRANO

*f* >  
Glo -

ALTO

*f* >  
Glo

TENOR

*f* >  
Glo

BASS

*f* >  
Glo -

- - - ri - a, Ho - san - na in ex - cel - sis!  
 - - - ri - a, Ho - san - na in ex - cel - sis!  
 - - - ri - a, Ho - san - na in ex - cel - sis!  
 - - - ri - a, Ho - san - na in ex - cel - sis!

SOPRANOS (and ALTOS)

3. Pray you, du-ti-ful-ly prime your  
 Ch. *mf*  
 Sw.

TENORS and BASSES

ma - tin chime, ye ring - ers; May you beau - ti - ful - ly

rime your eve - time song, ye sing - ers.

1st time: *p*  
S. 2nd time: *f*

1st time: *p*  
A. 2nd time: *f*

1st time: *p*  
T. 2nd time: *f*

1st time: *p*  
B. 2nd time: *f*

Ped.

2nd time: *rall.*

Gl. mixt. 2nd time: *rall.*