

II. FALSE LOVE

Now we hear the Spring's sweet voice
Singing gladly thro' the world;
Bidding all the earth rejoice.

All is merry in the field,
Flowers grow amid the grass,
Blossoms blue, red, white they yield.

As I seek my maiden true,
Sings the little lark on high
Fain to send her praises due.

As I climb and reach her door,
Ah! I see a rival there,
So farewell for evermore!

Ever true was I to thee,
Never grieved or vexed thee, love,
False, oh! false, art thou to me.

Now amid the forest green,
Far from cruel eyes that mock
Will I dwell unloved, unseen.

II. FALSE LOVE

Edward Elgar
Op. 27, No. 2

Allegretto ma moderato

PIANO

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic in the bass clef and piano (p) dynamics in the treble clef. It features a melodic line in the right hand and a supporting bass line in the left hand, with two pedal markings.

7

SOPRANO *p dolce*
Now we hear the Spring's sweet voice — Sing - ing glad - ly

ALTO *p dolce*
Now we hear the Spring's sweet voice Sing - ing glad - ly

TENOR *p dolce*
Now we hear the Spring's sweet voice Sing - ing glad - ly

BASS *p dolce*
Now we hear the Spring's sweet voice — Sing - ing glad - ly

The vocal parts enter at measure 7 with the lyrics 'Now we hear the Spring's sweet voice — Sing - ing glad - ly'. The piano accompaniment continues with a mezzo-forte (mf) dynamic. A section marker 'A' is placed above the first vocal staff.

11

thro' the world, — Bid - ding all the earth re - joice, the earth, the earth re -

thro' the world, Bid - ding all the earth re - joice, the earth, the earth re -

thro' the world, Bid - ding all the earth re - joice, the earth, the earth re -

thro' the world, — Bid - ding all the earth re - joice, the earth, the earth re -

The vocal parts enter at measure 11 with the lyrics 'thro' the world, — Bid - ding all the earth re - joice, the earth, the earth re -'. The piano accompaniment features a crescendo (cresc.) leading to a diminuendo (dim.) dynamic.

pp
-joice.
pp
-joice.
pp
8 -joice.
pp
-joice.

mf
dim.
Ped.

B

p
All is mer - ry in the field, — Flow-ers grow a - mid the grass, —
p
All is mer - ry in the field, — Flo-wers grow — a - mid the grass, —
p
8 All is mer - ry in the field, — Flo-wers grow — a - mid the grass, —
p
All is mer - ry in the field, — Flo-wers grow a - mid the grass, —

cresc. *dim.*
Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc. *dim.*
— Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc. *dim.*
8 — Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc. *dim.*
Blos-soms blue, red, white they yield, red, white, red, white they yield.

cresc. *dim.*

28

C

mf

As I seek my mai-den true, ___

As I seek my mai-den true, ___

As I seek my mai-den true, ___

As I seek my mai-den true, ___

cresc.

mf

32

molto cresc.

Sings the lit - tle lark on high ___ Fain to send her prai-ses due, to

Sings the lit - tle lark on high ___ Fain to send her prai-ses due, to

Sings the lit - tle lark on high ___ Fain to send her prai-ses due, to

Sings the lit - tle lark on high ___ Fain to send her prai-ses due, to

cresc.

molto cresc.

36

poco rit.

send her prais - es due.

send her prais - es due.

send her prais - es due.

send her prais - es due.

f

poco rit.

p dim.

pp
As I climb and reach her door, Ah! I see a ri - val there,

pp
As I climb and reach her door, Ah! I see a ri - val there,

pp

45 *pp*
Fare -

dim.
So fare-well for e - ver, e - ver - more!

dim.
So fare-well for e - ver, fare - well for e - ver - more!

dim. *pp*

50 **E** poco più lento
p espress.
-well! E - ver true was I to thee,
p espress.
E - ver true was I to thee,
pp *p espress.*
Fare - - - well! E - ver true was I to thee,
p espress.
E - ver true was I to thee,
voices
poco più lento

54 *cresc.*

Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

8 Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

Ne - ver grieved or vexed thee, love, False, oh! false, art

58 **F** *pp*

me, art thou to me. E - ver true was I to thee, Ne - ver

me, art thou to me. E - ver true was I to thee, Ne - ver

8 me, art thou to me. E - ver true was I to thee, Ne - ver

thou, art thou to me. E - ver true was I to thee, Ne - ver

p espress.

63 *molto dim.*

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

8 grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

molto dim.

me.
me.
me.
me.

mf
Ped.

G
p
Now a - mid the for - est green, —
p
Now a - mid the for - est green, —
p
Now a - mid the for - est
p
Now a - mid the

dim.
p

cresc.
Now a - mid the for - est green, — Far from cru - el
cresc.
Now a - mid the for - est green, — Far from cru - el
cresc.
green, Now a - mid the for - est green, Far from
cresc.
for - est green, Far from cru - el

cresc.
Ped.

80

rit.
ppp

eyes that mock Will I dwell un-loved, un - seen, dwell un -

eyes that mock Will I dwell un-loved, un - seen, dwell un -

8 cru - el eyes Will I dwell un-loved, un - seen, dwell un -

eyes that mock Will I dwell un-loved, un - seen, dwell un -

rit.
p

Ped. Ped. Ped. Ped.

85

H Tempo più lento

-loved, un - seen. Fare - well!

-loved, un - loved, un - seen.

8 -loved, un - loved, un - seen. Fare - well!

-loved, un - seen.

Tempo più lento

90

Fare - well!

Fare - well! Fare - well!

Fare - well!

Fare well! Fare - well!

espress.

fp