

*god klång, Sung, i kora löbe!*

# GOODNIGHT, WELL IT'S TIME TO GO

Särtryck ur SK 566 Blandade Röster 2

text o musik: Calvin Carter  
James Hudson  
arr: Robert Sund

*f*  $\text{♩} = 72$   $\text{♩} = \text{♩}^3$   $\text{♩} = \text{♩}^3$   $\text{♩} = \text{♩}^3$

Good-night, sweet-heart, well it's time to go. ———

*f* Dut du du du du ——— well it's time to go - o, dut du du du

3

Good-night, sweet-heart, well it's time to go. ———

du ——— well it's time to go - o, du du du oh ———

I hate to leave you. I

Ah

6

real - ly must say ———

so, good - night, sweet - heart, good - night. ———

so, good - night, sweet - heart, good - night. ——— Dut du du du

9

Well, it's three o' - clock in the mor - ning,

Oh ———

Du - du du du ——— dut du du du du

*fine*  $\text{♩} = \text{♩}^3$

Babe, I just can't treat you right, \_\_\_\_\_ I have to leave you, Baby, but

12

Oh \_\_\_\_\_ Oh \_\_\_\_\_ but

du \_\_\_\_\_ du du du, du du du du \_\_\_\_\_ but

15 *dal segno al ⊕ e poi coda*

don't mean may-be, you know I love you so. \_\_\_\_\_

Dut du du du

18 *coda* Moth-er, oh and your fath-er \_\_\_\_\_ might hear if I stay here too long, \_\_\_\_\_

du Oh \_\_\_\_\_ Oh \_\_\_\_\_

du \_\_\_\_\_ dut du du du du du \_\_\_\_\_ du du du, du du du

22 *dal segno al fine*

a kiss and we'll part

Oh \_\_\_\_\_ and I'll be go-ing you know I hate to go. —

du \_\_\_\_\_ Dut du du du