

Oscar Peterson

Hymn to Freedom

- arr: Aage Norman 1988/89
/ 2014 / 2019

Hymn to Freedom

Tekst: Henriette Hamilton

Oscar Peterson -

arr: Aage Norman

31.12.1988/1.1.89 / 2014

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Andante ♩ = 82

C E7/B C7/G F B7(b9)/F# C/G C

Kor

When ev - ry heart joins ev - ry heart and to -
hand hand

5 F B7/F# C/G 1. Fm6 G F(add9)/A

Kor

ge - ther years for li - ber - ty that's when wi'll be free (be free)
moulds our des - ti - ny

(be free)

9 Dm F6 C/E G G7 G7 F#maj7(#5sus4)/G

Kor

that's when will be free. A - ny hour, a - ny day the
(be free)

13 C E7/B A7(sus4) C13(omit5) F B7(b9)/F# C/G

Kor

time soon will come when man will live in dig - ni - ty

17 Fm⁶ G F(add9)/A C/E E⁷(omit5) Am/C C⁹(omit5)

Kor that's when we'll be free! (free!) When ev' - ry man

Detailed description: This system contains measures 17 through 20. The vocal line (treble clef) has lyrics: "that's when we'll be free! (free!) When ev' - ry man". The piano accompaniment (bass clef) features chords: Fm6, G, F(add9)/A, C/E, E7(omit5), Am/C, and C9(omit5). There are triplets in the piano part at measures 18 and 19.

21 F/C B⁷ C/G C⁷ F B(b9)/F#

Kor joins in song and to - ge - ther sings in

joins ev' - ry song

Detailed description: This system contains measures 21 through 23. The vocal line (treble clef) has lyrics: "joins in song and to - ge - ther sings in joins ev' - ry song". The piano accompaniment (bass clef) features chords: F/C, B7, C/G, C7, F, and B(b9)/F#. There are triplets in the piano part at measures 22 and 23.

24 C/G E+ Am⁷ Dm F⁶

Kor har - mo ny that's when w'll be

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) has lyrics: "har - mo ny that's when w'll be". The piano accompaniment (bass clef) features chords: C/G, E+, Am7, Dm, and F6. There are triplets in the piano part at measures 24 and 25.

26 Dm Em F⁶ F⁶ C F⁶/C C C

Kor that's when w'll be free, be FREE!

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) has lyrics: "that's when w'll be free, be FREE!". The piano accompaniment (bass clef) features chords: Dm, Em, F6, F6, C, F6/C, C, and C. There are triplets in the piano part at measures 26 and 27.