

If ye love me

John 14: 15-17

BOB CHILCOTT

Expressive, but with movement ♩ = c.56

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Expressive, but with movement' with a quarter note equal to approximately 56 beats per minute. The dynamics range from piano (*p*) to crescendo (*cresc.*). The lyrics are: 'If ye love me, if ye love me, keep, O keep my com-'. The Soprano part starts with a fermata on the first note. The Alto part starts with a fermata on the first note. The Tenor part starts with a fermata on the first note. The Bass part starts with a fermata on the first note.

Expressive, but with movement ♩ = c.56

for rehearsal only

Musical score for piano accompaniment. The score is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Expressive, but with movement' with a quarter note equal to approximately 56 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*) to crescendo (*cresc.*). The lyrics are: '- mand - ments, and I will pray, I will pray the'. The piano part starts with a fermata on the first note. The score is marked 'for rehearsal only'.

8 *f* ————— *mp*

Fa - ther, and he shall give_ you_ a - no - ther com - for -

f ————— *mp*

Fa - ther, and he shall give you a - no - ther

f ————— *mp*

Fa - ther, he, and he shall give_ you_ a - no - ther

f ————— *mp*

Fa - ther, he shall give you a com - for -

11 **SOPRANO 1** *pp dolce*

- ter. _____ If_ ye love_ me, ye love_

SOPRANO 2 *pp dolce*

- ter. _____ If_ ye love me, if ye love me, _____

pp dolce

com - for - ter. _____ If ye love me, if ye love me, _____

pp dolce

com - for - ter. _____ If_ ye love me, if ye love me, _____

pp dolce

- ter. _____ If ye love me, if ye love me, _____

me, ye love me, and I will
 keep, O keep my com - mand - ments, and I will pray,
 keep, O keep my com - mand - ments, and I, I will
 keep, O keep, O keep my com-mand-ments, and I, I will
 keep, O keep my com - mand - ments, and I will

cresc. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.* *cresc.* *p* *cresc.* *cresc.* *cresc.* *p* *cresc.*

pray, I will pray, and he shall give you a -
 I will pray the Fa - ther, and he shall give you a -
 pray, pray the Fa - ther, and he shall
 pray, pray the Fa - ther, he, and he shall give
 pray, pray the Fa - ther, he shall give

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

21 **poco rit.** **a tempo** *p cresc.*

- no - ther com - for - ter, that he may bide,
 - no - ther com - for - ter, that he may bide,
 give you a - no - ther com - for-ter, that_ he, that_ he may
 you_ a - no - ther com - for-ter, that he may_ bide, that_
 you a com - for - ter, that he, that

poco rit. **a tempo** *p cresc.*

24 **SOPRANO 1 & 2** **rit.** *mf*

that he may bide, that he may bide with you for e - ver, —
 bide, — that_ he may bide, may_ bide with you for_ e - ver, —
 he_ may_ bide, that_ he may_ bide_ with you for e - ver, —
 he may bide, he may bide with you for e - ver, —

rit. *mf*

poco più lento

p espress. e sost.

ev'n the spi - rit, the

ev'n the spi - rit, the

ev'n the spi - rit, the

ev'n the spi - rit, the

poco più lento

p espress. e sost.

rit.

spi - rit of truth, ev'n the spi - rit of truth.

spi - rit, the spi - rit of truth, the spi - rit of truth.

spi - rit of truth, ev'n the spi - rit of truth.

spi - rit the spi - rit of truth,

spi - - rit of truth, the spi - rit of truth.

rit.