

Locus iste

Allegro moderato

Anton Bruckner 1824-96

Musical score for the first system of 'Locus iste'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics are: "Lo - cus i - ste a De - o fac - tus est, lo - cus i - ste". The Soprano, Alto, and Tenor parts end with a mezzo-forte (*mf*) dynamic, while the Bass part ends with a forte (*f*) dynamic.

Musical score for the second system of 'Locus iste'. It continues the four vocal parts. The lyrics are: "a De - o fac - tus est, a De - o, De - o fac - tus". The Soprano, Alto, and Tenor parts begin with a forte (*f*) dynamic and end with a piano (*p*) dynamic. The Bass part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical score for the third system of 'Locus iste'. It continues the four vocal parts. The lyrics are: "est in æ - sti - ma - bi - le sa - cra - men - tum, est in æ - sti - ma - bi - le sa - cra - men - tum, est in æ - sti - ma - bi - le sa - cra - men - tum, in æ - sti -". The Soprano, Alto, and Tenor parts begin with a forte (*f*) dynamic. The Bass part begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. A small number '272' is written below the Bass staff.

31

i - ste a De - o fac - tus est, lo - cus i - ste a De - o
 i - ste a De - o fac - tus est, lo - cus i - ste a De - o
 i - ste a De - o fac - tus est, lo - cus i - ste a De - o
 i - ste a De - o fac - tus est, lo - cus i - ste a De - o

mf *f* *mf* *f* *mf* *f* *mf* *f*

fac - tus est, a De - o, De - o, De - - - -
 fac - tus est, a De - o, De - o, De - - - -
 fac - tus est, a De - o, De - o, De - - - -
 fac - tus est, a De - o, De - o, De - - - -

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

- o, a De - o, De - o fac - - - tus est.
 - o, a De - o, De - o fac - - - tus est.
 - o, a De - o, De - o fac - - - tus est.
 - o, a De - o, De - o fac - - - tus est.

pp *pp* *pp* *pp*