

NORTHERN LIGHTS

For SATB Chorus, a cappella

Oslo, Jan., 2008

OLA GJEILO

♩ = 63

Soprano
p
Pul-chra es, a-mi-ca me - a, pul-chra es, a-mi-ca me - a,

Alto
p
Pul-chra es, a-mi-ca me - a, pul-chra es, a-mi-ca me -

Tenor
p
Pul-chra es, a-mi-ca me - a, pul-chra es, a-mi-ca me -

Bass

Keyboard
(for rehearsal only)
p

♩ = 63

5 **A**

Soprano
a-mi - ca me -

Alto
mf
a, Pul-chra es, a - mi-ca me - a, su-a-vis et de-co-ra fi - li - a Je -

Tenor
mp
a, Pul - chra es, a - mi - ca

Bass
mp
Pul - chra es, a - mi - ca

5

Keyboard
mf
mp

9 *mf* **B**

a, Pul - chra es, a-mi-ca me - a, su-a-vis et de-co-ra si - cut Je-

ru-sa-lem, Pul - chra es, su-a-vis et de-co-ra si - cut Je-

mf

me - a, Pul-chra es, a-mi-ca me - a, pul-chra es, a-mi-ca

mf

me - a, Pul-chra es, a-mi-ca me - a, pul-chra es, a-mi-ca

9

mf

13 *mp* *p*

ru-sa-lem, Pul - chra es, pul - chra

mf *mp*

ru-sa-lem, et de-co-ra fi-li-a Je - ru-sa-lem, et de-co-ra si - cut Je -

mp *p*

me - a, pul - chra es, pul - chra

mp *p*

me - a, pul - chra es, pul - chra

13 *mp* *p*

mf *mp* *p*

17

es, ter - ri - bi - lis

ru - sa - lem,

es,

es,

17

mp

21

ut cas - tro - rum a -

mp Pul - chra es, pul - chra es,

mp Pul - chra es, pul - chra es,

mp Pul - chra es, pul - chra es,

21

mp

25

ci - es or - di - na - ta.

pul - chra es, pul - chra,

pul - chra es, pul - chra,

pul - chra es, pul - chra,

This system contains measures 25 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ci - es or - di - na - ta.' for the first measure, followed by 'pul - chra es, pul - chra,' for the next three measures. The piano part provides harmonic support with chords and moving lines.

25

This system shows the piano accompaniment for measures 25 through 28. The right hand plays a melodic line with some grace notes, while the left hand provides a steady harmonic foundation with chords.

29

mf Pul - chra es, pul - chra

f A - ver - te o - cu - los tu - os a me,

mf Pul - chra es, pul - chra

mf Pul - chra es, pul - chra

This system contains measures 29 through 32. The lyrics are 'Pul - chra es, pul - chra' for the first measure, 'A - ver - te o - cu - los tu - os a me,' for the second, and 'Pul - chra es, pul - chra' for the next two measures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment continues with harmonic support.

29

This system shows the piano accompaniment for measures 29 through 32. The right hand features a more active melodic line, and the left hand continues with harmonic support. Dynamic markings include *mf*.

33

es, pul - chra es, a -

qui - a ip - si me a - vo - la - re

es, pul - chra es, a -

es, pul - chra es, a -

33

37

mi - ca me - a.

fe - ce - runt, a -

mi -

mi - ca me -

37

41 *ff*

mi - ca me - a.

ca me - a.

a.

41 *ff*

ff

45 C *p*

Pul-chra es, — a - mi-ca me - a, pul-chra es, — a - mi-ca

p

Pul-chra es, — a - mi-ca me - a, pul-chra es, — a - mi-ca

p

Pul-chra es, — a - mi-ca me - a, pul-chra es, — a - mi-ca

45 *p*

49 D *mp*

me - a, Pul - chra es, a -

mf

me - a, Pul - chra es, a - mi - ca me - a, su - a - vis

mp

me - a, Pul - chra es, a - mi - ca me - a, su - a - vis

mp

Pul - chra es, a - mi - ca me - a, su - a - vis

49 *mp*

mf

mp

52 *f* E

mi - ca me - a, Pul - chra es, a - mi - ca

f

et de - co - ra fi - li - a Je - ru - sa - lem. Pul - chra

f

et de - co - ra fi - li - a Je - ru - sa - lem. Pul - chra

f

et de - co - ra fi - li - a Je - ru - sa - lem. Pul - chra

52 *f*

55

me - a, su - a - vis et de - co - ra si - cut Je - ru - sa - lem, Pul - chra

es, a - mi - ca me - a, et de - co - ra fi - li - a Je -

es, a - mi - ca me - a, Pul - chra

es, a - mi - ca me - a, Pul - chra

55

59

es, pul - chra es, pul - chra

ru - sa - lem, et de - co - ra fi - li - a Je - ru - sa - lem, et de - co - ra si - cut Je -

es, a - mi - ca me - a, pul - chra

es, pul - chra es, pul - chra

59

63 *mp* *poco meno mosso*
p
es, Pul - chra es,
mp *p*
ru - sa-lem.
mp *p*
es, Pul - chra es,
mp *p*
es, Pul - chra es,

63 *poco meno mosso*
mp *p*

67 *meno mosso*
pp
pul - chra es.
pp
pul - chra es.
pp
pul - chra es.
pp
pul - chra es.

67 *meno mosso*
pp