

in memory of Pat Faust

OVER THE RAINBOW

SATB, accompanied, with optional guitar, bass and drums*

Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN
Arranged by TEENA CHINN

Performance time: 2:42

With feeling, not rushed ♩ = ca. 60

poco rit.

Soprano
Alto
Tenor
Bass

Piano
(Guitar,
Bass)

Chord symbols: Cmaj7/G, G7sus, Em7(4), A7(b9), Dm7(4), G7(b9), G13

poco rit.

a tempo

5 Solo (or unison)
mp

Some - where o - ver the rain - bow way up high,

Chord symbols: C, Am, Em7, C7, F(2), Bm7(b5)/F, Em7, C9sus, A7(b9)

a tempo

*Guitar: Play a sustained, harmonically supportive part using the chord symbols in the piano part as a guide.
Bass: Double bottom notes of the l.h. of piano part, adjusting octaves as necessary.
Drums: Play light cymbal color with brushes.

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9

end solo

there's a land that I heard of once in a lul - la - by.

9 Dm7 Bb9 C6/G Am7(4) A7⁽¹⁵⁾ Dm7 G9sus G⁽¹³⁾ C6 G9sus G7⁽¹³⁾ D♭7

13 *All*
mp

Some - where o - ver the rain - bow, skies are blue,

blue,

13 C6 Am7 Em7 C7 F(2) Bm7(b5)/F Em7(b5) A7(b9)

17

and the dreams that you dare to dream real-ly do come

17 Dm7 Bb9 C6/G A7⁽¹¹⁾ A7(#5) Dm7 G7⁽¹¹⁾ G7(13)

21

mf Some-day I'll wish up-on a star and wake up where the clouds are far be-

true. *mp* Oo *mp* Oo

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with the word 'true.' followed by a rest, then 'Some-day I'll wish up-on a star and wake up where the clouds are far be-'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is present.

C6 G9sus G7(13) 21 Cmaj7 Am9 Dm7 G9

The second system of music shows the piano accompaniment for the first system. It includes a dynamic marking of *mf* and a rehearsal mark of 21.

Where trou-bles melt like lem - on drops, a -

hind me.

25

Far be - hind me. Oo

The third system of music features a vocal line and a piano accompaniment. The vocal line starts with 'Where trou-bles melt like lem - on drops, a - hind me.' followed by a rest, then 'Far be - hind me. Oo'. The piano accompaniment consists of chords and moving lines in both hands.

Em7(4) A7(15) A7(#11) G9(13) 25 Cmaj7 Am9 Cmaj7/G

The fourth system of music shows the piano accompaniment for the third system. It includes a rehearsal mark of 25.

way, a-bove the *cresc.*

n.b. f

Oo chim-ney tops that's where you'll find me. Oh,

cresc. n.b. f

The fifth system of music features a vocal line and a piano accompaniment. The vocal line starts with 'way, a-bove the' followed by a rest, then 'Oo chim-ney tops that's where you'll find me. Oh,'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *cresc.* and *n.b. f*.

F#m7 B7 Em Dm9 Dm7 Ab7

The sixth system of music shows the piano accompaniment for the fifth system. It includes a dynamic marking of *cresc.* and a rehearsal mark of 25.

29

Some - where o-ver the rain-bow blue - birds fly.

29

D \flat B \flat m7 Fm7 D \flat 9sus D \flat 7 G \flat maj7 Cm7(\flat 5)/G \flat Fm7(\flat 5) B \flat 7

33

decresc. mp
Birds — fly o - ver the rain - bow, why then, oh why can't.

33

E \flat m7 F \sharp m7 D \flat maj7/A \flat B \flat 7(\flat 9) B \flat 7(\flat 5) E \flat m7 A \flat 7sus A \flat 9(13)

molto rit.

p I, oh, why?
pp

p molto rit.

F \sharp m7 Dmaj9 D \flat