

V Propter magnam gloriam

Allegro

Soprani

(4/2)

f
Propter magnam glo - - - ri-am,
For Thy deathless glo - - - ry,

Contralti

f
Pro-pter ma-gnam glo - -
For Thy death-less glo - -

Tenori

Bassi

Allegro

(4/2)

f
- - - ri-am, pro-pter ma-gnam glo - ri-am
- - - ry, for Thy death-less glo - ry and

f
Pro - pter ma - gnam glo - - - ri - am
For Thy death - less glo - - - ry,

f
Pro - pter ma - gnam glo - -
For Thy death - less glo - -

300

pro - pter ma - gnam glo - ri - am,
For Thy death - less glo - ry,

tu - am,
great - ness,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
For Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

pro - pter ma - gnam glo - ri - am,
for Thy death - less glo - ry,

- ri - am, pro - pter ma - gnam glo -
 ry, for Thy death - less glo -

pro pter ma - gnam glo - - ri -
 for Thy death less glo - - ry -

glo - ri - am tu - am, pro - pter ma - gnam glo -
 and for Thy great - ness for Thy death - less glo -

- ri - am, pro - pter ma - gnam glo -
 ry, for Thy death - less glo -

- ri - am tu - am,
 ry and great - ness,

- am tu - am, pro - pter ma - gnam
 and great - ness, for Thy deat - less

- ri - am tu - am, pro - pter ma - gnam glo -
 ry and great - ness, for Thy deat - less glo -

- ri - am tu - am, pro - pter ma - gnam
 ry and great - ness, for Thy deat - less

pro - pter ma - gnam glo -
 For Thy death - less glo -

glo -
 glo -

glo -
 glo -

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "pro - pter ma - gnam glo - / For Thy death - less glo -". The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

310

- ri - am tu - am.
 - ry and great - ness.

- ri - am - tu - am.
 - ry and - great - ness.

- ri - am tu - am.
 - ry and great - ness.

- ri - am tu - am.
 - ry and great - ness

This system continues the musical piece, starting with the number 310. It features four vocal staves and a piano accompaniment. The lyrics are: "- ri - am tu - am. / - ry and great - ness." The vocal parts continue with the same melodic lines as the first system. The piano accompaniment provides harmonic support with chords and moving lines.